School Logo

**Pasifika Giftedness and Talent**

What do you value as being exceptional that may indicate giftedness?

What is considered to be exceptional varies between and within cultural groups and over time. To better support our gifted Pasifika students we need to understand what our community values as exceptional.

If you feel comfortable, please complete the following questionnaire. This information will be used to help us improve our processes to identify and support gifted and talented Pasifika students. Please feel free to discuss your ideas with us and others around you. You are welcome to complete this independently or as a group. If you have any questions, we are more than happy to try and answer them.

You do not have to provide your name or contact details, however if you have any questions or would like to talk further about giftedness and talent, provisions and support at **School name**, other aspects of your culture or schooling, please include your name and contact details below so that we can follow up with you.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone or email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Thank you.

**Name**

Special Education Needs Co-ordinator (SENCO)/Gifted Education Co-ordinator

**School Name**

**What do you value as being exceptional that may indicate giftedness?**

Please identify your ethnicity/culture.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Very significant/ of great importance** | **Significant/ of some importance** | **Insignificant/ of little importance** | **Uncertain/ No opinion** |
| Having special abilities in one or more areas |  |  |  |  |
| Spiritual element e.g., mana or aura, gives power/influence |  |  |  |  |
| Natural abilities that need nurturing |  |  |  |  |
| Strong leadership skills |  |  |  |  |
| Good memory – facts and figures or ideas |  |  |  |  |
| Speaking fluently in language/s of cultural heritage |  |  |  |  |
| Ability to explain own culture and heritage to others |  |  |  |  |
| Having a deep appreciation of traditional values |  |  |  |  |
| Having a well-developed sense of service |  |  |  |  |
| Excellent vocabulary (in one or more languages) |  |  |  |  |
| Church Affiliation |  |  |  |  |
| Commitment to Excellence |  |  |  |  |
| Ability to work in two worlds |  |  |  |  |
| Birthright |  |  |  |  |
| Ability to practice and pass on knowledge |  |  |  |  |
| Shows success at school |  |  |  |  |
| Ability to bring community together with unified sense of purpose |  |  |  |  |
| Understands and knows how to perform traditional welcome, speeches or ceremonies |  |  |  |  |
| Good communication skills |  |  |  |  |
| Demonstrated by challenging personality |  |  |  |  |
| Social status within group |  |  |  |  |
| Giftedness to be shared in service to others |  |  |  |  |
| Adaptable |  |  |  |  |
| Good knowledge of the bible |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  | **Very significant/ of great importance** | **Significant/ of some importance** | **Insignificant/ of little importance** | **Uncertain/ No opinion** |
| Has a good knowledge of family lineage |  |  |  |  |
| Creative – makes original responses or products |  |  |  |  |
| Powerful intellect – able to reason convincingly, high quality of thinking |  |  |  |  |
| Has strong cultural identity |  |  |  |  |
| Advanced skills as a dancer |  |  |  |  |
| Carefully reasoned understanding of right and wrong |  |  |  |  |
| Ability to harmonise when singing |  |  |  |  |
| Having in-depth knowledge of traditional healing principles and practices |  |  |  |  |
| Has depth of knowledge of cultural mythology and is able to interpret in a contemporary context |  |  |  |  |
| Ability to lead in singing or chanting |  |  |  |  |
| Advanced abilities in traditional activities |  |  |  |  |
| Having resilience |  |  |  |  |
| Ability to listen, observe and reflect |  |  |  |  |
| Representation e.g.,Successful career pathways reflect on parents |  |  |  |  |

**Thank you for working with us to help support gifted and talented Pasifika students.**

The characteristics on this checklist have been drawn from the following sources:

Bevan-Brown, J.M. (2004).Gifted and talented Māori learners*.* In D. MacAlpine & R. Moltzen (Eds.), *Gifted and talented: New Zealand perspectives*(2nd Ed.) (pp. 171-196). Massey University: Kanuka Grove Press.

Faaea‐Semeatu, T. (2011). [Celebrating Gifted Indigenous Toots: Gifted and Talented Pacific Island (Pasifika) Students](http://www.aaegt.net.au/DEEWR%20Books/10%20Indig.pdf).

Frengley-Vaipuna, I., Kupu-MacIntyre, L., & Riley, T. (2011). [Successful Tongan Students in New Zealand Secondary Schools: Default or Design?.](http://files.eric.ed.gov/fulltext/EJ954703.pdf) *Kairaranga*,*12*(2), 42-51.

Fuamatu, J. (2008). *E ala mai mauga le manuia.* Unpublished MEd thesis, University of Auckland.

Miller, G. (2005). [Exploring Perceptions of Giftedness in the Cook Islands Maori Community.](http://files.eric.ed.gov/fulltext/EJ854976.pdf)

**Additional Information**

1. Are there any other abilities and personal qualities you feel we need to be mindful of?

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2. If you have specific ideas about how particular areas of giftedness might be perceived and demonstrated,

please share these.

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3. If there are any specific culturally appropriate and effective ways of identifying gifted students that you

would like to share about, please do.

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4. If you have any suggestions about how gifted students can be provided for in a culturally appropriate way,

please share these.

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5. If there are any things you feel we already do well, and/or if there any changes you feel we could make to

improve our work with Pasifika gifted students, or gifted students in general within our school, please share

your ideas.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Any other comments or questions?

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**Thank you for working with us to help support gifted and talented Pasifika students.**